

A Maria Luisa Anido

RESPUESTA

Impromptu
(1922)

MIGUEL LLOBET

Allegro moderato

The first system of musical notation for 'Respuesta' begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato'. The music starts with a dynamic of *ff* (fortissimo) and a fermata over the first measure. The second measure is marked *p* (piano). The piece features several triplet patterns, with some measures containing sixteenth-note triplets. Fingerings are indicated by numbers 1-5 in circles. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a series of sixteenth-note triplets and sixteenth-note runs. The dynamics remain *p*. The system concludes with a double bar line.

The third system of musical notation continues the piece. It features a series of sixteenth-note triplets and sixteenth-note runs. The dynamics remain *p*. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It features a series of sixteenth-note triplets and sixteenth-note runs. The dynamics remain *p*. The system concludes with a double bar line.

The fifth system of musical notation continues the piece. It features a series of sixteenth-note triplets and sixteenth-note runs. The dynamics remain *p*. The system concludes with a double bar line.

The sixth system of musical notation continues the piece. It features a series of sixteenth-note triplets and sixteenth-note runs. The dynamics remain *p*. The system concludes with a double bar line and the instruction *rall.* (rallentando).

13 CVII-----

menos rall. *a tempo*

15 CVII-----

mf

17 CVII-----

mf

19 CV----- CII-----

mf

21 CVII----- *pp* *im am*

mf *p*

23 CVII-----

p

25 CVII----- *pp* *im am*

p

27

CV

CVII

mf - - - - *rall.* - - - - *poquissimo e dim.*

29

1.

2.

a tempo

31

CXI

CIX

mf

33

CIV

CII

p

35

CII

CII

CIII

p

37

Più mosso
p i m i

f

39

CVII

cresc. - - - - *ff pp sin retardar*

41

CIX CVII

f

43

arm. *a*

CII CV CIX

p *f*

45

arm. CIII CV CX

47

f

49

rall. *a tempo* *Tempo primo*

51

CVII *mf*

53

CVII *mf*

55 CVII----- CV-----

mf

57 CII-----

mf

59 CVII-----
ppimam

p

61 CVII-----

p

63 CVII----- CV-----
ppimam

mf

65 CVII----- CVI----- CIV----- CIX-----

poquissimo e dim.

66 CVI----- CIV----- CIX-----

meno

67 CVII----- CVI----- CIV----- CII-----

sempre calmo

69

rit.

ten.

calmo e dolce

a tempo (meno)

71

73

rall. - - - dim. - - - molto

a tempo come più mosso

75

p

mf

leggero e piano

77

arm.

arm.

arm.

p

79

cresc. - - e - - accel.

ff

ff