

PRELUDIO

(En la mayor)

(1935)

MIGUEL LLOBET

Allegro M.M. $\text{♩} = 72$

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro M.M. $\text{♩} = 72$ '. The score is divided into measures 1 through 11, with some measures grouped into first and second endings.

Measure 1: Starts with a *mf* dynamic. Fingerings are indicated as *m* (middle), *i* (index), and *a* (annular). The measure is marked with a *CV* (Coda) sign.

Measure 3: Continues the melodic line with *m* and *a* fingerings. A *CII* (Coda II) sign is present.

Measure 5: Features a *CV* sign and continues the melodic development.

Measure 7: The first ending begins with a *p* (piano) dynamic, followed by *i* and *m* fingerings. It includes a *rall.* (ritardando) section and ends with a *f* (forte) dynamic. A *CI* (Coda I) sign is present.

Measure 9: The second ending begins with a *sf* (sforzando) dynamic, followed by *rall.* and *f*. It includes a *CV* sign and ends with a *p* dynamic and a *più rall.* section. A *CII* sign is present.

Measure 11: The final measure of the score, marked with a *mf* dynamic and *a tempo*. It includes a *CIV* (Coda IV) sign.

13 CVII- CVII-
sf *p*

15 CV CV
p

17 CIV CV
sf *p* *poco rall.*

19 *a* *i* *m* *p a tempo* *f*

21 *a* *i* *m* *p* *f*

23 *a* *m* CIV *mf* *f* *mf*

25 CV CVI *a* *i* *m* *p* *cresc. subito* *sf*

27 CV CIV CV *a* *m* *i* *p subito*

29 CII-----
m a m a m a
CII----- m

31 CV----- CIV----- CV----- CVI-----
cres - - - - - do - - - - -

33 *a* *p m i* *p p i m a m*
f *p*

35 CIII----- CI----- CII----- *p p i m a i*
mf

37 CVII----- CIII-----
meno - - - - -

39 CVI-----
poco rit. e espressivo

41 CII----- CI----- CH----- CI----- CII----- CI----- CII----- CI-----
mf a tempo *p*

43 *p p i m a i*
mf *ff arm.* *p* *p*