

MAZURKA

(1901)

MIGUEL LLOBET

Moderato

CI-----
p p *rall.*

Tempo Mazurka

5 CI----- CIII-----
m a m a i m
p p p p

9 CVIII----- CVI-----
m i m i a
p p p p *rall. poco* *a tempo* *rall.* *molto* CI-----

13 CI----- CIII-----
m a m i m m i m
p p p p *a tempo*

17 CV----- CVI----- CIX-----
m a m a i m m i m m i m
p p p p *accel.* *rall.* *risoluto* CVI-----
f ff *Fin*

21 CV----- CVIII----- CX-----
m i m i m i m i m i m i m
p p p p

24 CIX-----
m i m a m a m a m a
p p p p *1.* *2. a* *sf*

27 CVIII-
a
p p p
m i m
CV-
a
p p p

30
m i m i m
CIII-
a
p
poco meno
CIV-
a
m
i m
2 4b

33
CIII-
m
CIV-
a
m
i m
CVI-
2 3
m
CIII-
i m a
p

37
CVI-
2 3
p
CIII-
i m a
m
CVI-
3 4
m
CVII-
3 4
m
6

40
CVIII-
4b 3 3
p
f
CVII-
3 4
m
rall. - - - molto
6

43
CIII-
a
m
i i
p
a tempo

47
f
ralli. - - - molto
CI-
p

51 CI- 3 m a a CIII- m i m CI- a a

54 m i a CVIII- m i a CVI- a

57 CIV- a m a CI- m a CI- m a

60 CIII- m i m CIII- m i m CIII- m i m

63 CV- a m a CVI- m i a CIX- a m a CI- a m m

66 CVI- f ff CIII- m a CIII- m a CIII- m a

69 CVI- m i m CIII- a m m CIII- m a CIII- m i m

73 m a m a CIII- m i a CIII- m i a CIII- m i a

76 CVI- CX-
Musical notation for measures 76-78. Includes dynamics *p*, *f*, and articulation *a*. Fingerings are indicated by circled numbers 1-5.

79 CXI- CX- CVIII- CVII-
Musical notation for measures 79-80. Includes dynamics *p*, *sf*, *rall.*, and *molto*. Fingerings are indicated by circled numbers 1-6.

81 CVI- CVIII- CI-
Musical notation for measures 81-83. Includes dynamics *p*, *ff*, and articulation *a*. Fingerings are indicated by circled numbers 1-5.

84 CIII- CI-
Musical notation for measures 84-86. Includes dynamics *p* and articulation *a*. Fingerings are indicated by circled numbers 1-6.

87 CVIII- CVI- CIV- CI-
Musical notation for measures 87-90. Includes dynamics *rall. poco*, *a tempo*, and *rall.*. Fingerings are indicated by circled numbers 1-5.

90 CI- CIII-
Musical notation for measures 90-92. Includes dynamics *molto* and *a tempo*. Fingerings are indicated by circled numbers 1-4.

93 CIII- CV- CVI-
Musical notation for measures 93-95. Includes dynamics *p* and *accel.*. Fingerings are indicated by circled numbers 1-5.

96 CIX- CI- CVI-
Musical notation for measures 96-98. Includes dynamics *rall*, *p*, *risoluto*, *f*, and *ff*. Fingerings are indicated by circled numbers 1-6.