

Andantino grazioso.

THÈMA.

First system of the musical score, featuring a treble clef and a 3/8 time signature. The melody begins with a triplet of eighth notes, followed by a quarter note and a half note. A fermata is placed over the final note of the first measure. The key signature has one sharp (F#).

Second system of the musical score, continuing the melody. It includes a double bar line and a key signature change to one flat (Bb). The melody features several triplet markings and a fermata at the end of the system.

Third system of the musical score, concluding the theme with a double bar line. The melody continues with triplet markings and a fermata.

1.° Var

First system of the first variation, characterized by dense chordal textures and a more complex rhythmic pattern. The key signature remains one flat (Bb).

Second system of the first variation, continuing the dense chordal texture with various rhythmic values and a fermata.

Third system of the first variation, featuring a double bar line and a key signature change to two flats (Bb, Eb). The texture remains dense and chordal.

Fourth system of the first variation, continuing the dense chordal texture with various rhythmic values and a fermata.

Fifth system of the first variation, concluding with a double bar line. The texture remains dense and chordal.

2^o Var.

The 2^o variation consists of four staves of music. Each staff features a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex, often melodic line in the right hand. The first two staves show a similar rhythmic pattern with some melodic variation. The third staff continues this pattern, and the fourth staff concludes the variation with a final cadence. The notation includes various note values, rests, and accidentals.

3^o Var.

The 3^o variation consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of *re* (ritardando) and a dynamic marking of *mf*. The music features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. The second and third staves continue this pattern with some melodic development. The fourth staff concludes the variation with a final cadence. The notation includes various note values, rests, and accidentals.

4. Var.

The 4th variation consists of three systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The second system includes a repeat sign in the middle of the treble staff. The third system concludes with a double bar line and repeat dots.

5. Var.

The 5th variation consists of five systems of two staves each. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic patterns. The third system features a double bar line with repeat dots. The fourth system includes a key signature change to one sharp (F#) in the treble staff. The fifth system concludes with a double bar line and repeat dots.