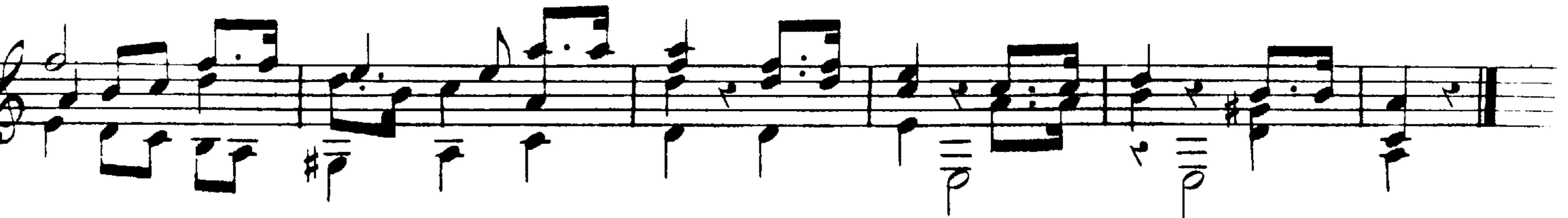
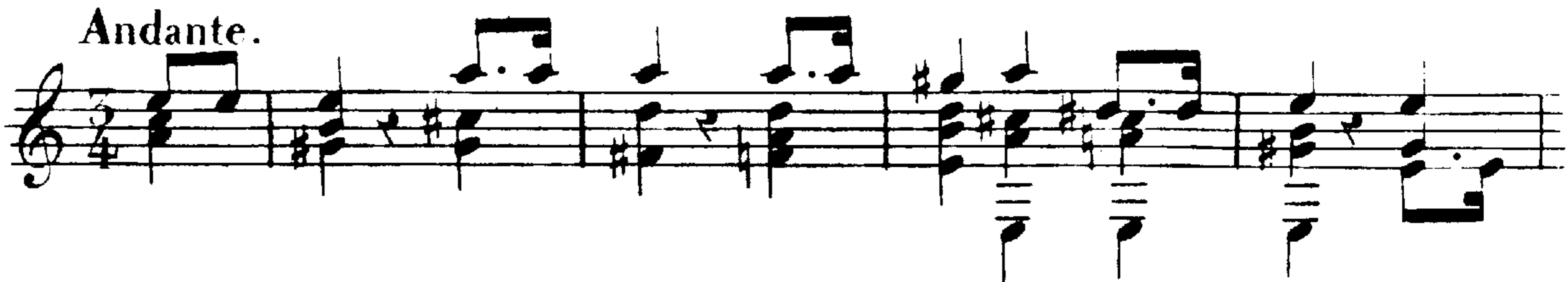


INTRODUCTION.  
F. SOR. Op. 26.

Andante.



THÈME.



f Variation.



A musical staff in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#).

2.<sup>me</sup> Var.

A musical staff for the second variation, starting with a treble clef and a 3/4 time signature. It contains a melodic line with various note values and rests.

A continuation of the musical staff for the second variation, showing further melodic development with notes and rests.

A continuation of the musical staff for the second variation, including fingerings such as 4, 1, 4, 4, 0, 7, 3, 7, 3, 6, and 7.

A continuation of the musical staff for the second variation, showing the final part of the melodic phrase with notes and rests.

Lento cantabile

3.<sup>me</sup> Var.

A musical staff for the third variation, starting with a treble clef and a 3/4 time signature. It features a slower, more lyrical melody with dotted notes and rests.

A continuation of the musical staff for the third variation, showing the melodic line with notes and rests.

A continuation of the musical staff for the third variation, showing the final part of the melodic phrase with notes and rests.

Andante Allegro.

4<sup>me</sup> Var.

The musical score consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower voice, often with slurs and accents. The upper voice features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and occasional rests. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.