

THEME VARIE

POUR LA GUITARE.

Composé par F. SOR.

Prix: 4^{fr} 50^c

A Paris, au Magasin de musique de A. MEISSONNIER, Galerie neuve des Panoramas, N^o 15.

Andante largo.

INTRODUCTION.



Andantino.

THÈME.



4^{es} Variation.



2^e Variation.

The 2^e variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by eighth-note patterns, often grouped in pairs. The second staff continues the melodic line with some chromaticism, including a sharp sign. The third and fourth staves provide harmonic accompaniment with chords and sustained notes, ending with a double bar line.

Minore.

3^e Variation.

The 3^e variation consists of three staves of music in 6/8 time, marked 'Minore'. The first staff starts with a treble clef and a 6/8 time signature. The melody is more active, featuring sixteenth-note runs and eighth-note patterns. The second and third staves provide accompaniment with chords and moving lines, concluding with a double bar line.

4^e Variation.

The 4^e variation consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is highly rhythmic, featuring continuous sixteenth-note patterns. The second, third, and fourth staves provide accompaniment with chords and moving lines, ending with a double bar line.