

Lautensuite Nr.1 e-Moll

BWV 996

Präludium

First line of musical notation for the prelude, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The line contains a series of eighth notes, some beamed together, and includes a fermata over a note.

Second line of musical notation, starting with a measure rest marked '2'. It continues with eighth notes and includes a fermata.

Third line of musical notation, starting with a measure rest marked '3'. It features a sequence of eighth notes with a fermata.

Fourth line of musical notation, starting with a measure rest marked '4'. It consists of eighth notes with a fermata.

Fifth line of musical notation, starting with a measure rest marked '5'. It includes a fermata, a sequence of eighth notes, and a final cadence.

Sixth line of musical notation, starting with a measure rest marked '6'. It features a complex rhythmic pattern with dotted notes and eighth notes, including a fermata.

Seventh line of musical notation, starting with a measure rest marked '8'. It contains eighth notes and a fermata.

9

Musical notation for measure 9, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of chords and a melodic line that begins with a descending eighth-note scale.

10

Musical notation for measure 10, continuing the piece with similar chordal textures and a melodic line that includes a descending eighth-note scale.

11

Musical notation for measure 11, showing a continuation of the harmonic and melodic patterns established in the previous measures.

12

Musical notation for measure 12, featuring more complex rhythmic patterns and chordal structures.

14

Musical notation for measure 14, showing a continuation of the piece with similar chordal textures and a melodic line that includes a descending eighth-note scale.

15

Musical notation for measure 15, featuring a continuation of the harmonic and melodic patterns established in the previous measures.

Presto

16

Musical notation for measure 16, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of chords and a melodic line that begins with a descending eighth-note scale.

20

8

24

8

28

8

32

8

36

8

40

8

44

8

48

8

51

8

55

8

59

8

63

8

67

8

71

8