

# Romance

Miguel LLOBET (1896-1938)

Tablature: Didier Doguet

1  
F B G D A E  
3 5 4 3 5 4 1 3 3 0 3 6 4 3 4 6 7 5  
3 3 1 2. 3 5 0. 5

4  
T A B  
3. 4 5 7 3. 4 5 7 5 3 4 6 7 3 5 4 6 4 1 3 3 3 0 0/3  
3. 3 3 4 6 3 5 4 3 5 4 1. 2.

7  
T A B  
1 0 4 2 3 5 8 7 7 5 4 9 7 7 5 7  
3. 0. 0. 2 5. 4 7 4. 5 4 5. 4 7 0. 5 7

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. Measure 10 starts with a guitar sound icon and the word '8va' written below it. A slur covers measures 10 and 11. Measure 12 is also slurred. The tablature includes fingerings such as 7, 4, 3, 5., 4, 3, 6., 7, 6, 12, 5, 3, 1, 2., 3, 2, 3.

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B. Measure 13 starts with a guitar sound icon and the word '8va' written below it. A slur covers measures 13 and 14. Measure 15 is also slurred. The tablature includes fingerings such as 2., 2, 2, 4, 3, 2, 1, 1, 3, 3, 3, 3, 3, 2, 3, 1, 3, 1, 3.

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B. Measure 16 starts with a guitar sound icon and the word '8va' written below it. The tablature includes fingerings such as 3, 3, 1, 1, 1, 3, 4, 3, 1, 4, 1, 3, 5, 3, 0, 3, 4, 5, 3.

Measures 19-21. The guitar notation shows a treble clef with a key signature of two flats and a 3/4 time signature. The guitar part consists of a melody with eighth and quarter notes, and a bass line with chords and triplets. The TAB part shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 19 features a triplet of eighth notes on the bass string (3, 4, 4) and a triplet of eighth notes on the treble string (3, 4, 3). Measure 20 has a triplet of eighth notes on the bass string (3, 5, 3) and a triplet of eighth notes on the treble string (6, 5, 3). Measure 21 has a triplet of eighth notes on the bass string (5, 7, 5) and a triplet of eighth notes on the treble string (8, 6, 5).

Measures 22-24. The guitar notation continues the melody and bass line. Measure 22 has a triplet of eighth notes on the bass string (3, 5, 3) and a triplet of eighth notes on the treble string (5, 4, 3). Measure 23 has a triplet of eighth notes on the bass string (3, 5, 3) and a triplet of eighth notes on the treble string (5, 5, 3). Measure 24 has a triplet of eighth notes on the bass string (4, 4, 5) and a triplet of eighth notes on the treble string (3, 5, 6).

Measures 25-27. The guitar notation continues the melody and bass line. Measure 25 has a triplet of eighth notes on the bass string (5, 4, 3) and a triplet of eighth notes on the treble string (6, 4, 1). Measure 26 has a triplet of eighth notes on the bass string (4, 0, 3) and a triplet of eighth notes on the treble string (3, 6, 5). Measure 27 has a triplet of eighth notes on the bass string (3, 4, 5) and a triplet of eighth notes on the treble string (4, 5, 5).

28

3. 5 5 6 5 3 5 8 8 6 5 3 5 3 5 4 3. 4 4

3. 4 5. 1/4. 3. 5 3. 4 4

29 30

31

5 5 3 5 5 3 3 6 0 6. 4 5 3 0 2 3

3 3 4. 4. 5 3 5 4 3

32 33

34

3 3 6 5 5. 3. 3 3 3 5 7 4 4

3 3 4 3 4 3. 4 3 4 4 4

4. 4. 5 5 3 4 3. 4 4. 4 4

35 36

37

8va

T 7. 8. 38 5 1 39

A 5 5 5 6 5 5 3 2

B 5. 6. 7. 5 6 3 2 0 1. 2 0

40

8va

T 0 3 2-11 11. 10. 10 3 5 0 3-9

A 0 0 11 11 10 10 3 5 0 3-9

B 1. 2. 0. 0 0 12 0. 12 4. 3 5 0

43

8va

T 9. 8 9 10 7 6 5 5 5 3 2-5

A 10 10 9 10 7 5 6 5 5 3 5

B 10 10 10 7 5 6 7 5 5 3 3

8va

46 47 48

T 5 3 4 4 0 1 3 1 0 0 3 2 11  
 A 3 5 4 0 1 1 0 0 3 0 0  
 B 3 3 5 3 3 2 2 2 0 0 0

8va

49 50 51

T 11. 10. 10 3 5 4 3 9 9. 9.  
 A 12◇ 10 12◇ 3 5 4 3 9 9. 9.  
 B 0 0 0 4. 3 5 4 3 9 10 10 10 10

8va

52 53 54

T 7 6 5 5. 3 10 10 9 9 3 4/6 7  
 A 7 5 5 4 5 3 10 9 9 4 3 3  
 B 0. 7 5 5 4 5 10. 10 9 9 3 3



8va

HPcHPcHPcHPcHPcH HPcHPcHPcHPc

64 898989898989 9898989878 65 8. 0. 1. 0. 3. R

T  
A  
B

8.  
8.