

Preludio

Prelude in Cm
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Adagio

The sheet music consists of six staves of musical notation for a single instrument. The key signature is C major (no sharps or flats). The time signature is 2/4. The tempo is Adagio. Measure numbers 1 through 16 are indicated at the beginning of each staff. Measure 1 starts with a bass note followed by six eighth-note pairs. Measures 2-6 show a repeating pattern of six eighth-note pairs. Measures 7-10 continue the pattern. Measure 11 begins with a bass note followed by six eighth-note pairs, with a bracket above the first six notes labeled 'C iii['. Measures 12-13 continue the pattern. Measure 14 begins with a bass note followed by six eighth-note pairs, with a bracket above the first six notes labeled 'C i['. Measures 15-16 continue the pattern.

C Vi[

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Drum score for measures 19-21. The score consists of six staves, each with a bass drum note at the start and a series of sixteenth-note patterns above it. Measure 19 starts with a bass drum at the beginning of the bar. Measures 20 and 21 also begin with a bass drum. Measures 19-21 are enclosed in brackets labeled '6' above them.

C Viii[

Drum score for measures 22-24. The score consists of six staves, each with a bass drum note at the start and a series of sixteenth-note patterns above it. Measure 22 starts with a bass drum at the beginning of the bar. Measures 23 and 24 also begin with a bass drum. Measures 22-24 are enclosed in brackets labeled '6' above them.

Drum score for measures 25-27. The score consists of six staves, each with a bass drum note at the start and a series of sixteenth-note patterns above it. Measure 25 starts with a bass drum at the beginning of the bar. Measures 26 and 27 also begin with a bass drum. Measures 25-27 are enclosed in brackets labeled '6' above them.

Drum score for measures 28-30. The score consists of six staves, each with a bass drum note at the start and a series of sixteenth-note patterns above it. Measure 28 starts with a bass drum at the beginning of the bar. Measures 29 and 30 also begin with a bass drum. Measures 28-30 are enclosed in brackets labeled '6' above them. A 'rall.' (rallentando) instruction is placed above the third staff.

Drum score for measure 31. The score consists of six staves, each with a bass drum note at the start and a series of sixteenth-note patterns above it. Measure 31 starts with a bass drum at the beginning of the bar. Measures 31-33 are enclosed in brackets labeled '6' above them. The word 'fine' is written above the first staff.