

Prelude

Em

Sylvius Leopold Weiss

Moderato

5/6C VII[

The sheet music consists of four staves, each representing a string of a three-string bowed instrument. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in 5/6 time, indicated by the 5/6C in the key signature. The key signature is E major (no sharps or flats). The first staff begins with a sixteenth-note pattern: (B, A), (A, G), (G, F#), (F#, E). This pattern repeats throughout the piece. The second staff has a similar pattern: (E, D), (D, C), (C, B), (B, A). The third staff has a pattern: (A, G), (G, F#), (F#, E), (E, D). The fourth staff has a pattern: (D, C), (C, B), (B, A), (A, G). The music is divided into measures by vertical bar lines. Measure numbers 1, 3, 5, and 7 are visible above the staves. The notes are sixteenth notes, and the stems are vertical. The bowing is indicated by vertical dashes below the notes.

rall. - - - - - *accel.* - - - - -

9

0-2-0-1-0-2-3-1-0-0-3-1-2-0-3-3-2-0-5-3-2-7-0-7-8
3-0-2-3-0-2-3-0-2-4

11

3-0-0-3-1-2-0-3-5-0-3-5-0-2-5-0-0-3-3-3-2-0-1-0
0-5-4-7-0-5-4-7-0-5-4-2-5-0-0-3-3-2-3-0-1-0
3-0-5-4-3-0-5-4-3-0-5-4-3-0-5-4-3-0-5-4-3-0-5-4-3

1/2C V[

13

5-3-7-0-7-5-8-7-0-8-7-0-8-7-0-4-0-5-7-7-5-5-7
2-0-7-5-6-7-0-2-0-5-7-5-0-4-0-5-7-5-0-4-0-5-7-5-0-4

C ii[]

15

7-5-5-4-7-5-5-7-8-0-5-8-7-0-2-0-0-4-0-0-3-2-0-1-2-2-1-0-2-4-2-2-0-0-3
7-0-3-2-0-0-0-2-2-0-0-0-2-2-0-2-3

C Vii C ii

rall. - - - - -
C ii C ii

18

2 0 7 7 5 5 3 3 3 3 3 3 2 4 2 0 2 1 2 2 0 0 0 0 0
5 8 0 4 4 2 0 2 1 2 2 5 2 4 2 0 2 4 0
0 0 3 2 0 2 0 3 2 1 2 5 2 4 0 0