

Etude pour mon ami pouce

A

Sheet music for guitar study A. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers and lettering T, A, and B.

Below the staffs are the corresponding fingerings for each note:

```

0-6 0-6 7-6 | 0-8 0-8 7-8 | 0-8 0-6 8-6 | 0-6 0-7 6-7 .
0 7 6 7 6 | 0 7 8 7 8 | 0 8 6 8 6 | 0 6 7 6 7 .

```

B

Sheet music for guitar study B. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers.

Below the staffs are the corresponding fingerings for each note:

```

1-3 1-3 3-0 | 3-5 3-5 5-0 | 1-3 1-3 3-0 | 0-2 0-2 2-0 .
2 3 0 -4 0 | 3 0 3 0 | 3 0 3 0 | 2 0 2 0 .

```

Sheet music for guitar study C. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers.

Below the staffs are the corresponding fingerings for each note:

```

1-3 1-3 3-0 | 0-3 0-3 3-1 | 0-2 0-2 2-0 | 1-3 1-3 3-0 .
2 3 0 1 1 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1 .

```

rejouer A+B(sans reprise)+coda

Sheet music for guitar study D. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers.

Below the staffs are the corresponding fingerings for each note:

```

1-3 1-3 2-3 | 1-3 1-3 3-0 | 0-2 0-2 2-2 | 0-2 0-2 2-2 .
0 3 2 3 2 3 | 2 3 0 2 2 2 | 2 3 0 2 2 2 | 2 3 0 2 2 2 .

```

⊕

Sheet music for guitar study E. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with fret numbers.

Below the staffs are the corresponding fingerings for each note:

```

1-3 1-3 3-0 | 1-3 1-3 3-0 | 1-3 1-3 3-0 | 1-3 1-3 3-0 .
0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 .

```