

Mélancoline

Pour Cécile

Jouez
avec passion

Musique de Jean-Michel Calas

Rubato

p

The first system of music is written on a single treble clef staff in 6/8 time. It begins with a *Rubato* marking. The melody consists of eighth-note patterns, often beamed in groups of four. The bass line provides a simple accompaniment of dotted half notes. The piece starts with a piano (*p*) dynamic and ends with a hairpin indicating a gradual increase in volume.

11

mf *pp* *p* *f* *cresc.*

The second system begins at measure 11. It features a first ending bracket over measures 11-14 and a second ending bracket over measures 15-16. The melody continues with eighth-note patterns, including some sixteenth-note runs. The bass line has some chords. Dynamics include *mf*, *pp*, *p*, *f*, and *cresc.*. There is a *rit.* marking above the first ending. Fingering numbers 4, 2, 4, 4 are indicated above the melody.

20

p *cresc.* *dim.* *ppp*

The third system begins at measure 20. The melody continues with eighth-note patterns, some with slurs. The bass line has chords and some sixteenth-note runs. Dynamics include *p*, *cresc.*, *dim.*, and *ppp*. Fingering numbers 4, 4 are indicated above the melody.

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0-0-0 | 0-0-0 | 0-1-0 | 3-3-3 | 0-0-0 | 0-0-0 | 0-1-0 | 3-3-3 | 0-0-0 | 0-0-0

p

11

3-3-3 | 1-1-1 | 3-0-1 | 0-0-0 | 3-3-3 | 1-1-1 | 3-0-1 | rit. 0-0-0 | 3-3-3 | 3-5-7

mf *pp* *p* *f* *cresc.*

20

8-1-0-8-7-8 | 10-10-8-10 | 12-12-12 | 12-10-10 | 12-0-5-12-13-12 | 10-10-12-10 | 8-8-10-8 | 7-7-6 | 5-5-4 | 5-5-7 | 0

p *cresc.* *dim.* *ppp*