

le roi et l'oiseau

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transcription : didier Doguet

1

Guitare

Mi5
Si4
Sol4
Ré4
La3
Mi3

2 4 4 2 4 5 5 9 7 7 7 9

2 2 2 2 2 2

4 4 4 3 4 2 9 9

4 4 4 3 4 7

5

10 9 7 4 4 0 2 2 2 2 0 0 5

9 7 4 4 6 4 4 4 4 2 2

9 7 4 4 7 4 4 4 4 0 2 2

9 4 4 7 4 4 2 4 4 0 2 5

10

7 7 5 7 9 9 12 11 11 9 7 9 9 7 9 9 7

7 6 0 7 7 11 9 9 8 10 9 8

7 6 0 7 7 11 9 9 11 11 9 9

7 6 0 7 7 11 9 9 11 11 9 9

15

9 9 7 9 9 9 7 9 10 12 12 9 10 10 7 7 9 10

9 6 9 7 7 9 8 8 9 9 9 9

0 7 7 10 9 7 9 8 8 9 9 7 7

0 7 7 10 9 7 9 8 8 9 9 7 7

20

10-7-9-9-10 7-7-7 9-5 7-5-4-4 6-7 4 7-5 7

0 7-7 9 4 1 2 4

24

4 5 0-1-3 3-0-1-1 3 0-1

4 6 4 7-6 6 2 0 2 3 0 3 0 3 4

4 6 7-6 6 2 0 2 3 0 3 2 0 4

28

1 3 0 0 1 0 3-1-0-0 1-2 0 3-1 2

3 2 0 3 2 2 3 2 0 0 2 0 2

3 2 0 3 2 2 3 2 0 0 2 2 0 2

32

0 3-1-3 0 0 3 0 0 3 3 0 0 1-1 0 3

0 2 2 3 0 0 2 2 1 3 2 3 0 2 0 3

0 2 3 0 0 2 2 1 3 2 3 3 0 2 0 3

36

Musical score for measures 36-40. The score is written for guitar in the key of D major (three sharps). It features a treble clef and a 3/4 time signature. The notation includes a melodic line in the treble clef and a bass line with guitar-specific fingering (numbers 0-12) and a bass clef. The bass line includes a wavy line indicating a tremolo effect in measures 37 and 39. The piece concludes with a double bar line and repeat dots.

41

Musical score for measures 41-45. The score continues in the key of D major. It features a treble clef and a 3/4 time signature. The notation includes a melodic line in the treble clef and a bass line with guitar-specific fingering (numbers 0-12) and a bass clef. The bass line includes a wavy line indicating a tremolo effect in measures 42 and 44. The piece concludes with a double bar line and repeat dots.

46

Musical score for measures 46-50. The score continues in the key of D major. It features a treble clef and a 3/4 time signature. The notation includes a melodic line in the treble clef and a bass line with guitar-specific fingering (numbers 0-15) and a bass clef. The bass line includes a wavy line indicating a tremolo effect in measures 47 and 49. The piece concludes with a double bar line and repeat dots.

51

Musical score for measures 51-55. The score continues in the key of D major. It features a treble clef and a 3/4 time signature. The notation includes a melodic line in the treble clef and a bass line with guitar-specific fingering (numbers 0-12) and a bass clef. The bass line includes a wavy line indicating a tremolo effect in measures 52 and 54. The piece concludes with a double bar line and repeat dots.

56

8 8 12 10 10 5 7 8 8 7 5 7 7 8 10 10

5 5 7 7 5 9 7 7 10

7 5 5 5 7 7 7 7 9 7 7 10

61

5 8 8 8 10 10 8 10 12 12 15 14 14 12 10

5 8 8 9 10 10 9 12 10 10 9 11 12

5 7 7 10 10 10 10 10 10 10 12 12

66

12 12 10 12 12 10 12 12 10 12 12 10 10

9 9 11 9 9 5 5

12 10 12 8 10 6

71

5 5 5 5 5

5 5 5 5 5

6 6 6 6 6

7 7 7 7 7