

Imitation Médiévale

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First system of musical notation, measures 1-4. The top staff is a treble clef with a *8va* marking. The time signature changes from 1/4 to 3/4. The bottom staff shows guitar fretting with fingerings 1, 2, 3, 4 and a *R* (release) marking.

Second system of musical notation, measures 5-8. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar fretting with fingerings 3, 1, 0, 3, 1, 0, 6, 3, 0, 7, 1, 0, 1, 3, 5, 8, 7, 8, 9, 7, 0. A *Po* (pick-off) marking is present above measure 7.

Third system of musical notation, measures 9-12. The top staff is a treble clef with a *8va* marking. The time signature changes from 3/4 to 2/4 and back to 3/4. The bottom staff shows guitar fretting with fingerings 8, 7, 10, 8, 7, 8, 10, 7, 8, 3, 5, 6, 5, 8, 6, 5, 3. A *Po* marking is present above measure 10.

8va

13 14 15 16

T 0. 1 0 3 1 0 3 1 0 1 3 5

A 2 2 4 3 1 0 3 2 0 2 5

B 0 0 3 2 0 0

8va

17 18 19 20

T 10 9. 7 9 10 9 10 12 13 12 13 12 10 12 10

A 9. 9. 7 9 7 12 10 10

B 7. 7. 10 10

8va

21 22 23 24

T 9 10 9 7 9 10. 5 5 6 5 6 5 6 8 5

A 9. 9. 9 10. 5 5 6 5 8 6 5 6 8 5

B 7. 10. 10. 5 7 8. 5.

8va

25 26 27 28

T 8 6 5 6 8 6 5 3 5 3 5 6

A 7 5 8 7 0 0 0 0 5 7 8 8 5 7 5

B

8va

29 30 31 32

T 6 5 3 3 0 1 0 3 2-3 2 10 12 13

A 5 5 3 3 0 1 0 3 2-3 2 10

B 8 7 7 5 7 0 0 0 0 0.

8va

33 34 35 36

T 7 9 10 10 9 10 8 10 10 7 8 8 7 5 3 1 1 0 3 2

A 7 9 10 10 9 10 10 10 10 7 8 8 7 5 3 2 0 3 2

B

37 37 38 39 40

T 3 0 1 0 1 3 5 3 1 0 0 3 1 0 1 0

A 0. 2 0 5 3 2 2 3 1 0 0 0

B 0. 0 0 5 3 2 2 3 1 0 0 0

Po Po

41 42 43

T 1 3 0 3 1 0 3 3 2 3

A 0 2 0. 0 0 0

B 0 0 0 0 0 0 0