

# Sonatine

Alfred Cottin (1863-1923)

Tablature : Didier Doguet

8va

1

F	0	0	0	2	0	0	1
B		0	0		0	0	0
G		0	2	0		0	2
D							
A		3		3	2	3	2
E							0

8va

3

T	1	0	3	3	3	0	1	0	0
A		0	0	0	0	0	0	0	0
B	3	2	2	3	2	3	3	2	0

8va

5

T	1	0	0	0	0	1	1	1	0
A		0	0	0	0	0	0	0	0
B	3	2	3	2	3	3	2	2	0

Musical notation for measures 7-9. Treble clef, 8va. Includes guitar tablature for T, A, and B strings.

7 8 9

T	1	0	3	3	3	0	3	1	0	0	0	1
A	0	0	0	0	0	0	0	0	0	0	0	2
B	3	2	2	3	2	3	2	3	0	0	0	0

Musical notation for measures 10-11. Treble clef, # key signature, 8va. Includes guitar tablature for T, A, and B strings.

10 11

T	3	0	1	3	0	0	0	0	0
A	4	0	2	4	0	0	0	1	1
B	5	5	5	0	0	0	0	0	0

Musical notation for measures 12-13. Treble clef, # key signature, 8va. Includes guitar tablature for T, A, and B strings.

12 13

T	3	1	0	1	3	0	0	0	1
A	4	2	0	2	4	0	0	0	2
B	0	0	0	0	0	3	2	0	0

Musical notation for measures 14-15. The system includes a treble clef with a key signature of one sharp (F#) and the word *Sua* written below the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
14	3	0	0
15	0	0	0
16	1	2	0
17	3	4	0
18	3	4	0
19	3	4	0

Musical notation for measures 16-17. The system includes a treble clef with a key signature of one sharp (F#) and the word *Sua* written below the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
16	2.	2	0
17	3.	2	0
18	0.	0	0
19	2	2	0
20	2	0	2
21	2	0	2
22	3	4	12
23	0	0	0
24	1	2	0

Musical notation for measures 18-19. The system includes a treble clef with a key signature of one sharp (F#) and the word *Sua* written below the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
18	3	0	0
19	0	0	0
20	1	2	0
21	3	4	0
22	0	0	0
23	0	0	0
24	0	1	0
25	0	1	0

20

21

8va

T A B

3 4 0 1 2 0 1 2 0 3 4 0 0 0 0 1 2 0

Detailed description: This system contains measures 20 and 21. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes and quarter notes. The bass clef staff shows fingerings for the thumb (T), index (A), and middle (B) fingers, along with fret numbers (0-5) and a capo position of 8va.

22

23

8va

T A B

3 4 5 5 5 1. 0 0 3. 0 0 0 1 0 0 0 3 5 0 1 0

Detailed description: This system contains measures 22 and 23. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff shows fingerings and fret numbers, including a triplet of 3 notes (3, 0, 3) and a triplet of 5 notes (5, 5, 5). A capo position of 8va is indicated.

24

25

8va

T A B

3 4 0 0 3 4 1 2 0 0 0 2 0 0 0 12 0 0 0 3 0 2 0

Detailed description: This system contains measures 24 and 25. The treble clef staff continues the melody. The bass clef staff shows fingerings and fret numbers, including a triplet of 12 notes (12) and a triplet of 3 notes (3, 2, 3). A capo position of 8va is indicated.

8va

26 27

T  
A  
B

0 0 1 1 3 3  
3 0 2 0 0 0 3 0 2 0 3 0  
3 3 3 2 3 2 2 3

Detailed description: This system contains measures 26 and 27. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers for the strings. Measure 26 starts with a capo on the 3rd fret. Measure 27 continues the pattern.

8va

28 29

T  
A  
B

3 0 1 0 0 1 0 0  
3 0 0 0 0 0 2 0 3 0 2 0 3 0 2 0  
2 3 3 2 3 3 3 2

Detailed description: This system contains measures 28 and 29. The top staff continues the melody. The guitar tablature shows fret numbers for the strings. Measure 28 starts with a capo on the 3rd fret. Measure 29 continues the pattern.

8va

30 31

T  
A  
B

0 1 1 1 3 3  
3 0 2 0 0 0 3 0 2 0 3 0  
3 3 3 2 3 2 2 3

Detailed description: This system contains measures 30 and 31. The top staff continues the melody. The guitar tablature shows fret numbers for the strings. Measure 30 starts with a capo on the 3rd fret. Measure 31 continues the pattern.

32 33

T 3 0 0 3 1 0 2 0 0 0 0 3  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 0 0 3 3 2 3 3 3 3 3 3

34 35 36

T 0 0 1 3 1 0 2 0 0 0 0 1 0 0  
A 0 0 3 0 3 0 2 0 0 0 0 2 0 0  
B 3 3 3 3 3 2 3 3 3 3 3 2 2 2

37 38

T 0 0 1 0  
A 0 0 0 0  
B 2 3 3 3