

Clochette

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The first system of musical notation for 'Clochette' consists of a treble clef staff and a guitar fretboard. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble staff contains a melody of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The guitar fretboard shows the corresponding fingerings: 9. (index), 0 (open), 7 (ring), 0 (open), 10. (index), 0 (open), 9 (ring), 0 (open), 9 (ring), 0 (open), 7 (ring), 0 (open), 6 (ring), 0 (open), 6 (ring). The fretboard is labeled with strings 1 (treble) to 6 (bass) on the left. Measure numbers 1, 2, 3, and 4 are indicated above the fretboard.

The second system of musical notation for 'Clochette' consists of a treble clef staff and a guitar fretboard. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble staff contains a melody of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4, and E4. The guitar fretboard shows the corresponding fingerings: 9. (index), 0 (open), 7 (ring), 0 (open), 10. (index), 0 (open), 9 (ring), 0 (open), 9 (ring), 0 (open), 7 (ring), 0 (open), 6 (ring), 0 (open), 6 (ring). The fretboard is labeled with strings 1 (treble) to 6 (bass) on the left. Measure numbers 1, 2, 3, and 4 are indicated above the fretboard.

5 6 7 8

T	0	0	0	0	0	0	0
A	7	7	9	9	7	7	6
B	9.		10.		9.		7.

T			
A			
B			

8va

9				10				11				12			
T		0	0		0	0		0	0			0	0		
A		7	7		9	9		7	7			6	6		
B	9.			10.			9.			7.					

8va

T				0	2	0		3			32	0		4	2
A			2	2				2							
B	2	4	4				2	2	2					4	2

8va

13 10 9 14 97 15

T 10 9 97 0 0 0 0 0

A 7 7 7 9 9

B 9. 9. 7.

8va

Po

T 2 0 3 2 0 2 0 2 0

A 2 4 2 4 0 3 2 0 4 2 4 2 4 2

B 2 4 4 2 4 0 3 2 0 2 4 2 4 2

8va

16 17 18 19

T	0	0	9	7	10	7	0	0	0	0
A	0	0	9	9	9	7.	9	9	8	8
B	9.		7.						9.	

8va

T			2							
A	4	2	4	2	2	0	4	2	0	4
B										4

T										
A							2	4	2	4
B										

T										
A								4	5	7
B										97

8va

20 21 22 23

T 0 0 0 0 0 0

A 8 8 8 8 0 0

B 7. 9. 7 5 9 7.

8va

T 7 8 10 12 10 10 7 12 10 8 7 7

A 9 9 9 9 9 7 7 7 7 7 7 7

B 7 9 9 9 10 9 10 7 7 7 7 7

8va

24 25 26 27

T 0 0 0 0 0 0 7
 A 0 0 0 0 0 0 3 4 3 4
 B 0. 7. 0. 3.

8va

T 7 7 H 5 5 5 5
 A 7 7 5 7 5 5 5
 B 7 10 9 9 10 7 7 10 9 10 9 5 7 5 7

First system of musical notation for measures 28-30. It includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a melody line with notes and rests, and a guitar tablature below it. Measure 28 starts with a whole note chord (G4, B4, D5) and a whole note bass line (G2). Measure 29 has a half note chord (G4, B4, D5) and a half note bass line (G2). Measure 30 has a half note chord (G4, B4, D5) and a half note bass line (G2).

28	5	3	3	29	3	1	1	30	2	1	1
T		4	4			2	2		2	2	2
A											
B	2.			0.				0.			

Second system of musical notation for measures 28-30. It includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a melody line with notes and rests, and a guitar tablature below it. Measure 28 starts with a whole note chord (G4, B4, D5) and a whole note bass line (G2). Measure 29 has a half note chord (G4, B4, D5) and a half note bass line (G2). Measure 30 has a half note chord (G4, B4, D5) and a half note bass line (G2).

T	H	2	2	2	H	0	0	0	0	2	2	2	2
A	4	3	2	2	0	1				3	2	2	2
B	5				2					4			

31 32 33 34

8va

T
A
B

3 1 1 2 3 1 0 0 0 3 2 0

0. 2 0. 3. 3 2 0

8va

T
A
B

2-3 2 3 3 0 2 3 2 0 2 4

8va

35 36 37

T	7	3	3	5	3	3	3	1	1
A		4	4		4	4		2	2
B	3.			2.			0.		

8va

T	Po	5	5	5	5	H	2	2	2	2	H	0	0	0	0
A	7	5				4	3				0	2			
B						5									

38 39 40 41

T	2	1	1	1	3	1	1	2	3	1	0	0	0	0
A	1	2	2	2	0	2	2	0	3	2	0	0	0	0
B	0.				0.			0.			3.			

T		2	3	3	3	3	0	3	2	3				5
A		3	3	3	3	3	0	3	2	3				7
B		2	4											

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 42: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (3, 2, 0). Measure 43: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (3, 0, 0). Measure 44: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (3, 2, 0). Measure 45: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (0, 0, 2).

Musical notation for measures 46-49. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 46: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (3, 5). Measure 47: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (5, 7). Measure 48: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (3, 5). Measure 49: Treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Fretboard: B string has a triplet of 3 notes (5, 7).

46

8va

47

48

T
A
B

8va

T
A
B

Po

H

49 50 51 52

T 3 1 1 2 3 1 2 2 3 1

A 2 2 2 2 2 2 2 2 2 2

B 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

53 54 55 56 57

T H 0 0 0 0 2 3 3 3 3 0 3 2 3

A 0 2 0 0 2 4 3 3 3 3 0 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for guitar, measures 53-56. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a guitar-specific notation '8va' indicating an octave shift. The notes are: measure 53 (F#4, C#5), measure 54 (F#4, C#5), measure 55 (F#4, C#5), and measure 56 (F#4, C#5). The notes are marked with a 'p.' (piano) dynamic. The guitar tablature below shows the fretting for each measure: measure 53 (0, 0, 3), measure 54 (0, 0, 3), measure 55 (0, 0, 3), and measure 56 (0, 0, 3). The strings are labeled T, A, B.

Musical notation for guitar, measures 53-56. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a guitar-specific notation '8va' indicating an octave shift. The notes are: measure 53 (F#4, C#5), measure 54 (F#4, C#5), measure 55 (F#4, C#5), and measure 56 (F#4, C#5). The notes are marked with a 'p.' (piano) dynamic. The guitar tablature below shows the fretting for each measure: measure 53 (5, 7), measure 54 (3, 5), measure 55 (5, 7), and measure 56 (3, 5). The strings are labeled T, A, B.

57 58 59 60

8va

T — 0 0 0 0
 A — 0 7 7 9 9 7 7
 B — 0 2 9. 10. 9.

8va

T — 5 0 2 0
 A — 7 2 4 3
 B — 2 4 4 2 4 2 2 2

8va

61 62 63 64

T 0 0 10 9 9 0 0 0 0

A 6 6 6 7 7 7 9 9

B 7. 9. 9. 7.

8va

T 3 2 0 4 2 2 0 3 2 0

A 4 2 2 4 2 4 0 3 2 0

B 2 4 4 2 4 2 2 4 2 4 2

Po

8va

65			66			67			68		
T		0	0	9	7	10	7	0	0	0	0
A		0	0		9	9	7.	9	9	8	8
B	9.		7.						9.		

8va

T			2								
A	4	2	4	2	2	0	4	2	0	4	2
B											

69 70 71 72

8va

T		0	0		0	0		0	0
A		8	8		8	8		0	0
B	7.			9.			7	5	9

8va

T				7	8	10	12	10		10	7		12	10	8	7	7
A										9							
B	7	9	9							9	10	7	7				

73 74 75 76

8va

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0. 7. 0. 7.

8va

T 7

A

B 7 10 9 9 10 7 7 10 9 10 9 7 7

77 78 79 80

8va

T	0	0	0	0	0	0	0	5	3
A	0	0	0	0	0	0	0		
B	0.		7.			0.		7	

8va

T											
A											
B	10	9	109	9	10	7	7	10	9	109	7

Musical notation for measures 81-83. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 81 starts with a 'Svu' marking and a quarter note on G4. Measure 82 contains two quarter notes: A4 and G4. Measure 83 contains a quarter note on G4 followed by a double bar line. The guitar fretboard diagram below shows strings T, A, and B. Measure 81: T (0), A (2), B (2). Measure 82: T (0), A (0), B (0). Measure 83: T (0), A (0), B (0). A 'R' marking is present at the end of measure 83.

Musical notation for measures 84-86. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 84 starts with a 'Svu' marking and a quarter note on G4. Measure 85 contains a quarter note on A4. Measure 86 contains a quarter note on G4 followed by a double bar line. The guitar fretboard diagram below shows strings T, A, and B. Measure 84: T (0), A (0), B (2). Measure 85: T (0), A (2), B (2). Measure 86: T (0), A (0), B (0). A 'R' marking is present at the end of measure 86.

