

# Brazil -2voix

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The musical score is written for two voices (Soprano) and guitar. It is in 4/4 time and consists of two systems. Each system begins with a treble clef, a 4/4 time signature, and a repeat sign. The first system includes a key signature change to one sharp (F#). The vocal line (Soprano) is written in a simple, melodic style. The guitar line includes various techniques such as triplets and a hammer-on (H).

**System 1:**

- Vocal Line:** Starts with a whole note chord (F#4, A4, C5), followed by a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5).
- Guitar Line:** Starts with a whole note chord (F#4, A4, C5), followed by a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5).

**System 2:**

- Vocal Line:** Starts with a whole note chord (F#4, A4, C5), followed by a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5).
- Guitar Line:** Starts with a whole note chord (F#4, A4, C5), followed by a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5), a half note (F#4), a quarter note (A4), a quarter note (C5).

The image displays a musical score for guitar and two voices (Tenor, Alto, Bass). The score is organized into two systems. The first system includes a guitar part with chords and fingerings, and three vocal lines. The second system continues the guitar and vocal parts.

**System 1:**

- Guitar:** Treble clef, 8va. Chords and fingerings: 3., 3., 3, 2., 0 2 2, 0 2., 2 2 2., 2.
- Vocal Lines (T, A, B):** Treble clef. Notes include quarter and eighth notes with various accidentals (sharps).

**System 2:**

- Guitar:** Treble clef, 8va. Chords and fingerings: 1 2 3 7 10<sup>Po</sup> 7 5 3 5-SI 10., 7 7 7 4., 0.
- Vocal Lines (T, A, B):** Treble clef. Notes include quarter and eighth notes with various accidentals (sharps).

8va

7

T  
A  
B

0. 0 0

Detailed description: This system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music: the first measure has a whole note chord (F#, A, C), and the second measure has a whole note chord (F#, A, C) with a fermata. The middle staff is a guitar staff with a treble clef, containing two measures of music: the first measure has a whole note chord (F#, A, C), and the second measure has a whole note chord (F#, A, C) with a fermata. The bottom staff is a guitar staff with a bass clef, containing two measures of music: the first measure has a whole note chord (F#, A, C), and the second measure has a whole note chord (F#, A, C) with a fermata. The fret numbers are 0, 1, and 0.

8va

T  
A  
B

1 3 0  
2

Detailed description: This system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music: the first measure has a whole note chord (F#, A, C), and the second measure has a whole note chord (F#, A, C) with a fermata. The middle staff is a guitar staff with a treble clef, containing two measures of music: the first measure has a whole note chord (F#, A, C), and the second measure has a whole note chord (F#, A, C) with a fermata. The bottom staff is a guitar staff with a bass clef, containing two measures of music: the first measure has a whole note chord (F#, A, C), and the second measure has a whole note chord (F#, A, C) with a fermata. The fret numbers are 1, 3, 0 and 2.